

- ③ Lisez les extraits suivants puis cochez dans le tableau (page 67 du cahier) à quel texte correspond chaque caractéristique. Citez ensuite un ou deux exemple(s) tiré(s) du texte que vous avez coché(s) pour justifier votre réponse.

Extrait 1

Fortune suddenly smiled upon Jo, and dropped a good luck penny in her path. Not a golden penny, exactly, but I doubt if half a million would have given more real happiness than did the little sum that came to her in this wise.

Every few weeks she would shut herself up in her room, put on her scribbling suit, and 'fall into a vortex', as she expressed it, writing away at her novel with all her heart and soul, for till that was finished she could find no peace. (...)

Well, it was printed, and she got three hundred dollars for it, likewise plenty of praise and blame, both so much greater than she expected that she was thrown into a state of bewilderment from which it took her some time to recover.

Louisa May Alcott,
Little Women, 1868

Extrait 2

We may these days (...) be surrounded by books containing extraordinary girls – Lyra, Hermione, Katniss – but it is striking that they are exceptions, and often alone; groups of girls in, say, the *Gossip Girl* books are toxic and destructive. *Little Women* is about “a world of women, of value in and of itself”. It is also, Gerwig has said, “one of the few books about childhood that isn’t about escape. There is bravery, but it’s a hero’s journey contained inside the home.” And one whose male characters are peripheral.

Alder Eldermariam,
theguardian.com, December 7th, 2019